

2014 Cosmo Nomination Ideas

To help Cosmo voters get ideas for who to nominate for the upcoming Cosmique Movie Awards, we've pulled together some suggestions. The Hall of Fame suggestions come from films and actors who've been nominated in those categories in previous years but who have never won. The other suggestions for the Best of 2014 come from a variety of sources: nominees from other major awards like the Golden Globes; critics' personal favorites and their predictions for Oscar nominations; IMDB's top-rated films of the year by genre; and fan favorite lists by genre.

These ideas are only presented as a starting point. Voters should feel free to nominate any eligible film even if it's not on this list.

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Hall of Fame

Best Movie of All Time Hall of Fame

Awarded to the film deemed by Cosmo voters to be one of the best films of all time. The winning film will be inducted into the Cosmique Movie Hall of Fame, and will not be eligible in subsequent years to be re-nominated to this category. There are no restrictions on the film's era, nationality, language, or genre. All films except previous winners are eligible for nomination. In addition, a film cannot be nominated in the same year that it is first theatrically released.

Not eligible: *All About Eve; Apocalypse Now; Auntie Mame; Casablanca; Citizen Kane; Dangerous Liaisons; The Godfather; Gone With the Wind; Harold and Maude; The Lion in Winter; To Kill a Mockingbird; The Wizard of Oz; The Women*

The following films have been nominated in previous years, but have never won and are still eligible for nomination, though voters should not feel limited to these films:

- *The Big Chill*
- *Big Eden*
- *Breakfast at Tiffany's*
- *Chinatown*
- *Girls Will Be Girls*
- *The Godfather: Part II*
- *A Letter to Three Wives*
- *The Lord of the Rings: The Fellowship of the Ring*
- *Nashville*
- *Raging Bull*
- *Rear Window*
- *Schindler's List*
- *Singin' in the Rain*
- *Star Wars*
- *Sunset Boulevard*
- *Titanic*
- *The World According to Garp*

Best Actress Hall of Fame

Awarded to the actress deemed by Cosmo voters to be one of the best of all time. The winning actress will be inducted into the Cosmique Movie Hall of Fame, and will not be eligible in subsequent years to be re-nominated to this category. There are no restrictions on her films' era, nationality, or language, nor whether she is living or dead. All actresses except previous winners are eligible for nomination.

Not eligible: Katharine Hepburn, Maggie Smith, Bette Davis, Meryl Streep, Audrey Hepburn, Ingrid Bergman, Judi Dench, Glenn Close, Elizabeth Taylor, Joan Crawford

The following actresses have been nominated in previous years but have never won and are still eligible for nomination, though voters should not feel limited to these actresses:

- Joan Allen
- Julie Andrews
- Anne Bancroft
- Cate Blanchett
- Olivia de Havilland
- Sally Field
- Joan Fontaine
- Jodie Foster
- Ava Gardner

- Judy Garland
- Rita Hayworth
- Nicole Kidman
- Jessica Lange
- Vivien Leigh
- Marilyn Monroe
- Julianne Moore
- Rosalind Russell
- Barbara Stanwyck
- Gloria Swanson
- Sigourney Weaver
- Kate Winslett

Best Actor Hall of Fame

Awarded to the actor deemed by Cosmo voters to be one of the best of all time. The winning actor will be inducted into the Cosmique Movie Hall of Fame, and will not be eligible in subsequent years to be re-nominated to this category. There are no restrictions on his films' era, nationality, or language, nor whether he is living or dead. All actors except previous winners are eligible for nomination.

Not eligible: Dustin Hoffman, Cary Grant, Jimmy Stewart, Robert De Niro, Jack Lemmon, Marlon Brando, Jack Nicholson, Al Pacino, Peter O'Toole, Morgan Freeman

The following actors have been nominated in previous years, but have never won and are still eligible for nomination, though voters should not feel limited to these actors:

- Humphrey Bogart
- Gary Cooper
- James Dean
- Johnny Depp
- Henry Fonda
- Clark Gable
- John Gielgud
- Gene Hackman
- Tom Hanks
- Philip Seymour Hoffman
- Anthony Hopkins
- Paul Newman
- Laurence Olivier
- Gregory Peck
- Sean Penn
- Vincent Price
- George C. Scott
- Donald Sutherland
- Spencer Tracy
- Orson Welles
- Robin Williams

Best Comedic Actress Hall of Fame

Awarded to the actress deemed by Cosmo voters to have delivered, across the span of her entire career, the best cinematic comedic performances of all time. The previous winners are not eligible for nomination.

Not eligible: Madeline Kahn, Lucille Ball, Lily Tomlin, Gilda Radner, Rosalind Russell, Cloris Leachman, Whoopi Goldberg, Goldie Hawn, Bette Midler

The following actresses have received previous nominations, but have never won and are eligible to be nominated, though voters should not feel limited to these actresses:

- Sandra Bullock
- Carol Burnett
- Doris Day
- Margaret Dumont
- Ellen Degeneres
- Diane Keaton
- Lisa Kudrow
- Carole Lombard
- Marilyn Monroe
- Thelma Ritter
- Joan Rivers
- Mae West
- Betty White

Best Comedic Actor Hall of Fame

Awarded to the actor deemed by Cosmo voters to have delivered, across the span of his entire career, the best cinematic comedic performances of all time. The previous winners are not eligible for nomination.

Not eligible: Charlie Chaplin, Danny Kaye, Steve Martin, Gene Wilder, Robin Williams, Mel Brooks, Bill Murray

The following actors have received previous nominations, but have never won and are eligible to be nominated, though voters should not feel limited to these actors:

- John Candy
- Jim Carrey
- Johnny Depp
- W.C. Fields
- Bob Hope
- Jack Lemmon
- Jerry Lewis
- Groucho Marx
- Walter Matthau
- Dudley Moore
- Eddie Murphy
- Richard Pryor
- Jimmy Stewart
- Dick Van Dyke

Best Overall of 2014

Best Film of 2014

Awarded to the film deemed by Cosmo voters to be the best movie released in the United States in 2014, regardless of genre. Films that received limited release in 2014 are still eligible for consideration, provided that they received sufficient distribution early enough in 2014 to have a chance to be seen by Cosmo voters. However, films that were only screened at film festivals are generally only considered at the year they were first released in theaters or on video. The following films have received critical acclaim and are rumored to be contenders for other major awards, but are presented only as ideas and voters should not feel limited to this list.

- *Big Eyes*
- *Begin Again*
- *Birdman*
- *Boyhood*
- *Calvary*
- *Captain America: The Winter Soldier*
- *Dawn of the Planet of the Apes*
- *Dear White People*
- *Discount*
- *Foxcatcher*
- *Get On Up*
- *Gone Girl*
- *The Grand Budapest Hotel*
- *Guardians of the Galaxy*
- *The Homesman*
- *The Imitation Game*
- *Inherent Vice*
- *Interstellar*
- *Into the Woods*
- *Jersey Boys*
- *The Lego Movie*
- *Locke*
- *Love Is Strange*
- *Men Women and Children*
- *A Most Violent Year*
- *Nightcrawler*
- *Pride*
- *The Search*
- *St. Vincent*
- *Suffragette*
- *Suite Française*
- *Theory of Everything*
- *Top Five*
- *Trash*
- *Unbroken*
- *Under the Skin*
- *Wild*

Best Director

The Best Director candidates are not selected by nominations from Cosmo voters. Instead, they are selected through a formula that considers their nominations and wins at the major movie awards (Golden Globes, BAFTAs, Directors Guild of America, and the Oscars) as well as the number of nominations their film received at the Cosmos. The Cosmo nominees are weighted to better emphasize categories over which the director has the greatest influence, to somewhat reduce the influence of niche categories, and to add a penalty for negative nominations.

Best Script of a 2014 Film

Awarded to the film deemed by Cosmo voters to have the best script for an eligible 2014 film. No distinction is made between original versus adapted screenplays. The following films have received critical acclaim and are rumored to be contenders for other major screenwriting awards, but are presented only as ideas and voters should not feel limited to this list.

- *American Sniper*
- *Annie*
- *Begin Again*
- *Big Eyes*
- *Birdman*
- *Black and White*
- *The Boxtrolls*
- *Boyhood*
- *Birdman*
- *Calvary*
- *Dear White People*
- *Exodus: Gods and Kings*
- *Foxcatcher*
- *Fury*
- *The Gambler*
- *Get On Up*
- *Gone Girl*
- *The Good Lie*
- *The Grand Budapest Hotel*
- *The Homesman*
- *The Hundred-Foot Journey*
- *The Imitation Game*
- *Inherent Vice*
- *Interstellar*
- *Into the Woods*
- *The Judge*
- *Kill the Messenger*
- *The Lego Movie*
- *Love is Strange*
- *Magic in the Moonlight*
- *Men Women and Children*
- *Miss Julie*
- *A Most Violent Year*
- *A Most Wanted Man*
- *Mr. Turner*
- *Nightcrawler*
- *Rosewater*
- *Selma*
- *St. Vincent*
- *Still Alice*
- *The Skeleton Twins*
- *The Theory of Everything*
- *This Is Where I Leave You*
- *Tracks*
- *True Story*
- *Two Faces of January*
- *Unbroken*
- *Whiplash*
- *Wild*
- *Wild Tales*

Best Cinematography, Set Design, or Art Direction for a 2014 Film

Awarded to the film deemed by Cosmo voters to have the best cinematography or set design for an eligible 2014 film. Cinematography covers the actual filming of scene, including the choice of cameras and lenses, camera angles, lighting design and placement, and the like. Set Design, which falls under the purview of the Art Director, involves the creation of sets and the use of furnishings and props within the set. Taken together, Cosmo voters consider this category to be the visual appeal of the film separate from special effects and costuming. The following films have received critical acclaim and are rumored to be contenders for other major related awards, but are presented only as ideas and voters should not feel limited to this list.

- *American Sniper*
- *Big Eyes*
- *Birdman*
- *Calvary*
- *Exodus: Gods and Kings*
- *Foxcatcher*
- *Fury*
- *The Gambler*
- *Get On Up*
- *Gone Girl*
- *The Grand Budapest Hotel*
- *The Hobbit: The Battle of the Five Armies*
- *The Homesman*
- *The Hundred-Foot Journey*
- *The Imitation Game*
- *Inherent Vice*
- *Interstellar*
- *Into the Woods*
- *The Judge*
- *Kill the Messenger*
- *Maleficent*
- *Men Women and Children*
- *A Most Violent Year*
- *A Most Wanted Man*
- *Mr. Turner*
- *Selma*
- *Snowpiercer*
- *The Theory of Everything*
- *Two Faces of January*
- *Unbroken*
- *Under the Skin*
- *Wild*

Best Costume Design or Make-Up for a 2014 Film

Awarded to the film deemed by Cosmo voters to have the best costume design or make-up for an eligible 2014 film. This covers anything that the performers wear, including clothing, wigs, prosthetics, make-up, and the like. The following films have received critical acclaim and are rumored to be contenders for other major related awards, but are presented only as ideas and voters should not feel limited to this list.

- *The Amazing Spider-Man 2*
- *Annie*
- *Belle*
- *Big Eyes*
- *Birdman*
- *Exodus: Gods and Kings*
- *Foxcatcher*
- *Fury*
- *Get On Up*
- *The Giver*
- *The Grand Budapest Hotel*
- *Guardians of the Galaxy*
- *The Hobbit: Battle of the Five Armies*
- *The Homesman*
- *The Hunger Games: Mockingjay (Part 1)*
- *The Imitation Game*
- *Inherent Vice*
- *Interstellar*
- *Into the Woods*
- *Maleficent*
- *The Maze Runner*
- *Miss Julie*
- *A Most Violent Year*
- *Mr. Turner*
- *Noah*
- *Selma*
- *The Theory of Everything*
- *Unbroken*
- *X-Men: Days of Future Past*

Best Visual Effects for a 2014 Film

Awarded to the film deemed by Cosmo voters to have the best visual effects for an eligible 2014 film. This covers any extraordinary effects used in the film other than costumes and make-up, including those that are staged and filmed (such as a car crash), those that are filmed using miniatures or stop-action, and those that are imposed digitally after filming is done. The following films are presented only as ideas and voters should not feel limited to this list.

- *The Amazing Spider-Man 2*
- *Captain America: The Winter Soldier*
- *Dawn of the Planet of the Apes*
- *Edge of Tomorrow*
- *Godzilla*
- *Guardians of the Galaxy*
- *The Hobbit: The Battle of the Five Armies*
- *The Hunger Games: Mockingjay – Part 1*
- *Interstellar*
- *Maleficent*
- *The Maze Runner*
- *Night at the Museum: Secret of the Tomb*
- *Transformers: Age of Extinction*
- *X-Men: Days of Future Past*

Favorite Cinematic Guilty Pleasure of 2014

Awarded to the 2014 film that voters secretly enjoyed despite its low-brow appeal. These are typically films they would not consider nominating for a major category, though they might be appropriate for some of the niche categories. Of course, what one voter considers to be a guilty pleasure, another might embrace without shame. Voters should not feel limited to the following suggested films.

- *Behaving Badly*
- *Divergent*
- *Dracula Untold*
- *Dumb and Dumber To*
- *The Expendables 3*
- *The Fault in Our Stars*
- *The Giver*
- *The Hunger Games: Mockingjay – Part 1*
- *I, Frankenstein*
- *If I Stay*
- *The Interview*
- *Into the Storm*
- *The Legend of Hercules*
- *The Lego Movie*
- *Let's Be Cops*
- *Life After Beth*
- *The Maze Runner*
- *A Million Ways to Die in the West*
- *Muppets Most Wanted*
- *Neighbors*
- *The Other Woman*
- *Palo Alto*
- *Pompeii*
- *Ride Along*
- *Sex Tape*
- *Space Station 76*
- *Step Up All In*
- *Tammy*
- *That Awkward Moment*
- *Transformers: Age of Extinction*
- *22 Jump Street*
- *Willow Creek*
- *Winter's Tale*

Best Use of (Gratuitous?) Nudity in a 2014 Film

Awarded to the 2014 film deemed to have used nudity in either an effective or unusually exploitive way. This can include any degree and form of either male or female nudity. The following films have been culled from lists of 2014 films with nudity, but are presented only as ideas and voters should not feel limited to this list.

- *Almost Married*
- *Birdman*
- *Blue Ruin*
- *Camp Takota*
- *Complex*
- *The Dark Place*
- *The F Word*
- *Foxcatcher*
- *Getting Go: The Go Doc Project*
- *Gone Girl*
- *Honeymoon*
- *Kid Cannabis*
- *The Last Straight Man*
- *Lucky Bastard*
- *Need for Speed*
- *Neighbors*
- *Nymphomaniac, Volume 1*
- *Saint Laurent*
- *Sex Tape*
- *Space Station 76*
- *The Taking of Deborah Logan*

- Russell Crowe – *Noah*
- Benedict Cumberbatch – *The Imitation Game*
- Dane DeHaan – *Life*
- Robert Downey, Jr. – *The Judge*
- Ansel Elgort – *The Fault in Our Stars*
- Michael Fassbender – *Frank*
- Michael Fassbender – *Macbeth*
- Ralph Feinnes – *The Grand Budapest Hotel*
- Colin Firth – *Magic in the Moonlight*
- Gael Garcia Bernal – *Rosewater*
- Brendan Gleeson – *Calvary*
- Jake Gyllenhaal – *Enemy*
- Jake Gyllenhaal – *Nightcrawler*
- Tom Hardy – *Locke*
- Oscar Isaac – *A Most Violent Year*
- Tommy Lee Jones – *The Homesman*
- Michael Keaton – *Birdman*
- James McAvoy – *The Disappearance of Eleanor Rigby*
- Matthew McConaghey – *Interstellar*
- Bill Murray – *St. Vincent*
- Jack O’Connell – *Unbroken*
- David Oyelowo – *Semla*
- Joaquin Phoenix – *Inherent Vice*
- Brad Pitt – *Fury*
- Eddie Redmayne – *The Theory of Everything*
- Jeremy Renner – *Kill the Messenger*
- Timothy Spall – *Mr. Turner*
- Channing Tatum – *Foxcatcher*
- Miles Teller – *Whiplash*
- Mark Wahlberg – *The Gambler*
- Christoph Waltz – *Big Eyes*

Best Performance by an Actress in a Supporting Role in a 2014 Film

Awarded to the actress deemed by Cosmo voters to have achieved the best performance in a supporting role in an eligible 2014 film. Voters may use their own discretion in deciding whether to consider a particular role as either leading or supporting. The following performances are receiving considerably acclaim and buzz for other awards, but are presented only as ideas and voters should not feel limited to this list.

- Patricia Arquette – *Boyhood*
- Marion Bailey – *Mr. Turner*
- Emily Blunt – *Into the Woods*
- Ellen Burstyn – *Interstellar*
- Jessica Chastain – *Interstellar*
- Jessica Chastain – *A Most Violent Year*
- Carrie Coon – *Gone Girl*
- Laura Dern – *Wild*
- Kim Dickens – *Gone Girl*
- Judy Greer – *Men Women and Children*
- Gaby Hoffman – *Wild*
- Anna Kendrick – *Into the Woods*
- Keira Knightley – *The Imitation Game*
- Rooney Mara – *Carol*
- Imelda Staunton – *Pride*
- Emma Stone – *Birdman*
- Meryl Streep – *Into the Woods*
- Tessa Thompson – *Dear White People*
- Marisa Tomei – *Love Is Strange*
- Naomi Watts – *Birdman*

Best Performance by an Actor in a Supporting Role in a 2014 Film

Awarded to the actor deemed by Cosmo voters to have achieved the best performance in a supporting role in an eligible 2014 film. Voters may use their own discretion in deciding whether to consider a particular role as either leading or supporting. The following performances are receiving considerably acclaim and buzz for other awards, but are presented only as ideas and voters should not feel limited to this list.

- Casey Affleck – *Interstellar*
- Adrien Brody – *The Grand Budapest Hotel*

- Josh Brolin – *Inherent Vice*
- Albert Brooks – *A Most Violent Year*
- Michael Caine – *Interstellar*
- James Corden – *Into the Woods*
- Charlie Cox – *The Theory of Everything*
- Matt Damon – *Interstellar*
- Johnny Depp – *Into the Woods*
- Robert Duvall – *The Judge*
- Idris Elba – *Beasts of No Nation*
- James Franco – *True Story*
- Domhnall Gleeson – *Unbroken*
- Neil Patrick Harris – *Gone Girl*
- Ethan Hawke – *Boyhood*
- Logan Lerman – *Fury*
- Ray Liotta – *Kill the Messenger*
- John Lithgow – *Interstellar*
- Ian McKellen – *The Hobbit: Battle of the Five Armies*
- Miyavi – *Unbroken*
- Edward Norton – *Birdman*
- Tyler Perry – *Gone Girl*
- Tony Revolori – *The Grand Budapest Hotel*
- Mark Ruffalo – *Foxcatcher*
- Martin Short – *Inherent Vice*
- J. K. Simmons – *Whiplash*
- Andy Serkis – *Dawn of the Planet of the Apes*
- Christoph Waltz – *Big Eyes*
- Tom Wilkinson – *Selma*

Best Performance by Young Actress in a 2014 Film

After we first created the Best Young Performer award in 2002, it ended up being retired for the next ten years. Then in 2012, it seemed time to revive it after Quvenzhané Wallis' amazing performance in *Beasts of the Southern Wild*. The award's definition was tweaked to strictly limit it to actors and actresses who were under 18 at the time of their performance in the movie (even if they were older when the film was released). The award has now been split into separate male and female awards.

- Lilla Crawford – *Into the Woods*
- Giselle Eisenberg – *Sex Tape*
- Elle Fanning – *Maleficent*
- Mackenzie Foy – *Interstellar*
- Sami Gayle – *The Congress*
- Joey King – *Wish I Was Here*
- Lorelei Linklater – *Boyhood*
- Chloë Grace Moretz – *If I Stay*
- Kylie Rogers – *Space Station 76*
- Willow Shields – *The Hunger Games: Mockingjay (Part 1)*
- Hailee Steinfeld – *Begin Again*
- Emma Tremblay – *The Giver*
- Quvenzhané Wallis – *Annie*
- Ariel Winter – *Mr. Peabody and Sherman*
- Cozi Zuehlsdorff – *Dolphin Tale 2*

Best Performance by Young Actor in a 2014 Film

After we first created the Best Young Performer award in 2002, it ended up being retired for the next ten years. Then in 2012, it seemed time to revive it after Quvenzhané Wallis' amazing performance in *Beasts of the Southern Wild*. The award's definition was tweaked to strictly limited it to actors and actresses who were under 18 at the time of their performance in the movie (even if they were older when the film was released). The award has now been split into separate male and female awards.

- Emjay Anthony – *Chef*
- Max Charles – *Mr. Peabody and Sherman*
- Ellar Coltrane – *Boyhood*
- Pierce Gagnon – *Wish I Was Here*
- Nathan Gamble – *Dolphin Tale 2*
- Harrison Holzer – *Sex Tape*
- Daniel Huttleston – *Into the Woods*
- Jaeden Lieberher – *St. Vincent*

- Ed Oxenbould – *Alexander and the Terrible, Horrible, No Good, Very Bad Day*
- John Paul Ruttan – *RoboCop*
- Tye Sheridan – *Joe*
- Kodi Smit-McPhee – *The Congress*
- Kodi Smit-McPhee – *Dawn of the Planet of the Apes*
- Sebastian Hedges Thomas – *Sex Tape*

Best Ensemble Performances in a 2014 Film

Awarded to the film whose collective cast is deemed by Cosmo voters to have delivered the best performances in an eligible 2014 film. Voters should not feel limited to the following suggested films.

- *American Sniper*
- *Big Eyes*
- *Birdman*
- *Black and White*
- *Boyhood*
- *Calvary*
- *Chef*
- *The Disappearance of Eleanor Rigby*
- *The Fault In Our Stars*
- *Foxcatcher*
- *Frank*
- *Fury*
- *The Gambler*
- *Gone Girl*
- *The Good Lie*
- *The Grand Budapest Hotel*
- *Guardians of the Galaxy*
- *The Hobbit: The Battle of the Five Armies*
- *The Homesman*
- *The Imitation Game*
- *Interstellar*
- *Into the Woods*
- *The Judge*
- *The Lego Movie*
- *Miss Julie*
- *The Monuments Men*
- *A Most Violent Year*
- *A Most Wanted Man*
- *Mr. Turner*
- *Nightcrawler*
- *Pride*
- *Rosewater*
- *Selma*
- *St. Vincent*
- *Still Alice*
- *The Theory of Everything*
- *This Is Where I Leave You*
- *Tracks*
- *Trash*
- *True Story*
- *Unbroken*
- *Whiplash*
- *Wild*

Sexiest Ensemble Cast of a 2014 Film

Awarded to the film deemed by Cosmo voters to have the sexiest or most attractive ensemble cast in an eligible 2014 film. Voters should not feel limited to the following suggested films.

- *The Amazing Spider-Man 2*
- *The Best of Me*
- *Captain America: The Winter Soldier*
- *The Dark Place*
- *Divergent*
- *Endless Love*
- *Guardians of the Galaxy*
- *The Hunger Games: Mockingjay – Part 1*
- *The Legend of Hercules*
- *Need for Speed*
- *Neighbors*
- *The Other Woman*
- *Pompeii*
- *Sex Tape*
- *That Awkward Moment*
- *Veronica Mars*
- *X-Men: Days of Future Past*

Favorite Male Heroic Character in a 2014 Film

Awarded to the actor who has provided the best or favorite portrayal of a heroic character in a 2014 film, regardless of whether it was a leading or supporting role. Heroic characters are more than merely the protagonist of the film – and may, in fact, be a minor character. They typically use their strength, intelligence,

supernatural abilities, or courage and personal sacrifice to help others, accomplish great deeds, or survive against tremendous obstacles. Voters should not feel limited to the following suggestions.

- Jay Baruchel – *How to Train Your Dragon 2*
- Orlando Bloom – *The Hobbit: The Battle of the Five Armies*
- Jeff Bridges – *The Giver*
- Tu Burrell – *Mr. Peabody and Sherman*
- Bryan Cranston – *Godzilla*
- Tom Cruise – *Edge of Tomorrow*
- Benedict Cumberbatch – *The Imitation Game*
- Johnny Depp – *Transcendence*
- Chris Evans – *Captain America: The Winter Soldier*
- Chris Evans – *Snowpiercer*
- Luke Evans – *The Hobbit: Battle of the Five Armies*
- Martin Freeman – *The Hobbit: Battle of the Five Armies*
- Andrew Garfield – *The Amazing Spider-Man 2*
- Kit Harrington – *Pompeii*
- Nicholas Hoult – *X-Men: Days of Future Past*
- Theo James – *Divergent*
- Hugh Jackman – *X-Men: Days of Future Past*
- Joel Kinnaman – *RoboCop*
- Kellen Lutz – *The Legend of Hercules*
- James McAvoy – *X-Men: Days of Future Past*
- Matthew McConaughey – *Interstellar*
- Ian McKellen – *The Hobbit: The Battle of the Five Armies*
- Dylan O'Brien – *The Maze Runner*
- Evan Peters – *X-Men: Days of Future Past*
- Chris Pine – *Jack Ryan: Shadow Recruit*
- Chris Pratt – *Guardians of the Galaxy*
- Patrick Stewart – *X-Men: Days of Future Past*
- Aaron Taylor-Johnson – *Godzilla*
- Brenton Thwaites – *The Giver*
- Brenton Thwaites – *The Signal*

Favorite Female Heroic Character in a 2014 Film

Awarded to the actress who has provided the best or favorite portrayal of a heroic character in a 2014 film, regardless of whether it was a leading or supporting role. Heroic characters are more than merely the protagonist of the film – and may, in fact, be a minor character. They typically use their strength, intelligence, supernatural abilities, or courage and personal sacrifice to help others, accomplish great deeds, or survive against tremendous obstacles. Voters should not feel limited to the following suggestions.

- Cate Blanchett – *The Hobbit: The Battle of the Five Armies*
- Cate Blanchett – *How to Train Your Dragon 2*
- Emily Blunt – *Edge of Tomorrow*
- Rebecca Hall – *Transcendence*
- Anne Hathaway – *Interstellar*
- Scarlett Johansson – *Captain America: The Winter Soldier*
- Scarlett Johansson – *Under the Skin*
- Angelina Jolie – *Maleficent*
- Keira Knightley – *The Imitation Game*
- Keira Knightley – *Jack Ryan: Shadow Recruit*
- Jennifer Lawrence – *The Hunger Games: Mockingjay (Part 1)*
- Jennifer Lawrence – *X-Men: Days of Future Past*
- Evangeline Lilly – *The Hobbit: The Battle of the Five Armies*
- Ah-sung Ko – *Snowpiercer*
- Kate Mara – *Transcendence*

- Lea Michele – *Legends of Oz: Dorothy's Return*
- Ellen Page – *X-Men: Days of Future Past*
- Odeya Rush – *The Giver*
- Zoe Saldana – *Guardians of the Galaxy*
- Cobie Smolders – *Captain America: The Winter Soldier*
- Emma Stone – *The Amazing Spider-Man 2*
- Shailene Woodley – *Divergent*

Best Male Villain of a 2014 Film

Awarded to the actor deemed by Cosmo voters to have achieved the best performance in a villainous role in an eligible 2014 film. Are villains necessarily intrinsically evil? Can a character be an inadvertent villain, or do they have to act with deliberate malice? Can they be considered a villain if they are redeemed in the end? Can they be considered a villain if they perform some bad acts, even if they also perform some good ones? If their intentions are inadvertent, or understandable, or misguided, but nevertheless wrong, does that mitigate their villainy? Voters must decide these questions for themselves, and should not feel limited to the following suggestions.

- Kenneth Branagh – *Jack Ryan: Shadow Recruit*
- Dominic Cooper – *Need for Speed*
- Sharlto Copley – *Maleficent*
- Benedict Cumberbatch – *The Hobbit: The Battle of the Five Armies*
- Dane DeHaan – *The Amazing Spider-Man 2*
- Johnny Depp – *Into the Woods*
- Johnny Depp – *Transcendence*
- Peter Dinklage – *X-Men: Days of Future Past*
- Jesse Eisenberg – *Night Moves*
- Laurence Fishburne – *The Signal*
- Jamie Foxx – *The Amazing Spider-Man 2*
- Ricky Gervais – *Muppets Most Wanted*
- Jake Gyllenhaal – *Nightcrawler*
- Ed Harris – *Snowpiercer*
- Neil Patrick Harris – *A Million Ways to Die in the West*
- Harrison Holzer – *Sex Tape*
- Michael Keaton – *RoboCop*
- Sean Paul Lockhart – *The Dark Place*
- Liam Neeson – *A Million Ways to Die in the West*
- Lee Pace – *Guardians of the Galaxy*
- Robert Redford – *Captain America: The Winter Soldier*
- Sam Riley – *Maleficent*
- Tim Robbins – *Life of Crime*
- Peter Sarsgaard – *Night Moves*
- Martin Short – *Legends of Oz: Dorothy's Return*
- Sebastian Stan – *Captain America: The Winter Soldier*
- Donald Sutherland – *The Hunger Games: Mockingjay (Part 1)*
- Kiefer Sutherland – *Pompeii*
- Christoph Waltz – *Big Eyes*

Best Female Villain of a 2014 Film

Awarded to the actress deemed by Cosmo voters to have achieved the best performance in a villainous role in an eligible 2014 film. Are villains necessarily intrinsically evil? Can a character be an inadvertent villain, or do they have to act with deliberate malice? Can they be considered a villain if they are redeemed in the end? Can they be considered a villain if they perform some bad acts, even if they also perform some good ones? If their intentions are inadvertent, or understandable, or misguided, but nevertheless wrong, does that mitigate their villainy?

- Keira Knightley – *Jack Ryan: Shadow Recruit*
- Jennifer Lawrence – *The Hunger Games: Mockingjay (Part 1)*
- Jennifer Lawrence – *X-Men: Days of Future Past*
- Evangeline Lilly – *The Hobbit: The Battle of the Five Armies*
- Imogen Poots – *Need for Speed*
- Emma Stone – *The Amazing Spider-Man 2*
- Tilda Swinton – *Only Lovers Left Alive*
- Charlize Theron – *A Million Ways to Die in the West*

Best by Genre for 2014

Best Action/Adventure Film of 2014

Awarded to the 2014 film deemed by Cosmo voters to have been the best in the action and/or adventure genres. Voters should not feel limited to the following suggestions.

- *The Amazing Spider-Man 2*
- *Dawn of the Planet of the Apes*
- *Dracula Untold*
- *Edge of Tomorrow*
- *Guardians of the Galaxy*
- *Jack Ryan: Shadow Recruit*
- *Need for Speed*
- *Nightcrawler*
- *Pompeii*
- *RoboCop*
- *Snowpiercer*
- *X-Men: Days of Future Past*

Best Animated Film of 2014

Awarded to the 2014 hand-painted or digitally animated film deemed by Cosmo voters to have been the best of the year. Voters may decide for themselves whether films that are partially animated and partially live action (like *Who Framed Roger Rabbit?*) are eligible. Voters should not feel limited to the following suggestions.

- *Big Hero 6*
- *The Book of Life*
- *The Boxtrolls*
- *The Clockwork Girl*
- *Frank*
- *Henry and Me*
- *How to Train Your Dragon 2*
- *The Legend of Sarila*
- *Legends of Oz: Dorothy's Return*
- *The Lego Movie*
- *The Nut Job*
- *Paddington*
- *Mr. Peabody and Sherman*
- *Penguins of Madagascar*
- *The Pirate Fairy*
- *Planes: Fire and Rescue*
- *Rio 2*
- *Song of the Sea*
- *The Tale of Princess Kayuga*
- *The Waterman Movie*

Best Comedic Film of 2014

Awarded to the 2014 film deemed by Cosmo voters to have been the best in the comedy genre. Many films fall in a gray area, and voters will have to decide for themselves whether they consider it to be eligible for the comedic category. Musicals are no longer automatically considered a part of the Comedic category; a dramatic musical would be better suited for the Best Dramatic Film category. It is theoretically possible for a film in the

gray area to be nominated in both Comedic and Dramatic categories. Voters should not feel limited to the following suggestions.

- *Alexander and the Terrible, Horrible, No Good, Very Bad Day*
- *Annie*
- *Begin Again*
- *Behaving Badly*
- *Birdman*
- *Chef*
- *Dear White People*
- *Dumb and Dumber To*
- *Frank*
- *The Grand Budapest Hotel*
- *Guardians of the Galaxy*
- *The Hundred-Foot Journey*
- *I Wish I Was Here*
- *Inherent Vice*
- *Into the Woods*
- *Le Week-End*
- *The LEGO Movie*
- *Life After Beth*
- *Life of Crime*
- *Love Is Strange*
- *Magic in the Moonlight*
- *Maleficent*
- *Men Women and Children*
- *A Million Ways to Die in the West*
- *Neighbors*
- *Obvious Child*
- *The Other Woman*
- *Pride*
- *St. Vincent*
- *Sex Tape*
- *The Skeleton Twins*
- *Space Station 76*
- *Tammy*
- *Top Five*
- *22 Jump Street*
- *What If*

Best Documentary Film of 2014

Awarded to the 2014 film deemed by Cosmo voters to have been the best in the reality-based or documentary genre. Voters should not feel limited to the following suggestions.

- *Bears*
- *Citizenfour*
- *Corpus Christi: Playing With Redemption*
- *The Dog*
- *Fed Up*
- *The Hornet's Nest*
- *In Their Room: London*
- *Kidnapped for Christ*
- *Kink*
- *La Bare*
- *Life Itself*
- *Manny*
- *The Missing Picture*
- *Mission Congo*
- *National Gallery*
- *On Any Given Sunday: The Next Chapter*
- *The Salt of the Earth*
- *To Be Takei*
- *20,000 Days on Earth*
- *Virunga*

Best Dramatic Film of 2014

Awarded to the 2014 film deemed by Cosmo voters to have been the best in the dramatic films genre. Musicals are no longer automatically considered in the Comedic category; a dramatic musical would be appropriate here. Voters should not feel limited to the following suggestions.

- *American Sniper*
- *Big Eyes*
- *Black and White*
- *Boyhood*
- *Calvary*
- *The Disappearance of Eleanor Rigby*
- *Exodus: Gods and Kings*
- *The Fault in Our Stars*
- *Foxcatcher*
- *Fury*
- *The Gambler*
- *Getting Go: The Go Doc Project*
- *Gone Girl*
- *A Good Lie*

- *The Hobbit: The Battle of the Five Armies*
- *The Homesman*
- *I Wish I Was Here*
- *If I Stay*
- *The Imitation Game*
- *Interstellar*
- *Jamie Marks is Dead*
- *The Judge*
- *Kill the Messenger*
- *Miss Julie*
- *Mr. Turner*
- *A Most Violet Year*
- *Nightcrawler*
- *Rosewater*
- *Selma*
- *Still Alive*
- *The Theory of Everything*
- *Unbroken*
- *Whiplash*
- *Wild*

Best Fantasy Film of 2014

Science fiction films have their own category. Fantasy films are a story about magic and supernatural forces, rather than technology, though it often is made to include elements of other genres, such as science fiction elements, for instance computers or DNA, if it happens to take place in a modern or future era. Depending on the extent of these other elements, the story may or may not be considered to be a “hybrid genre” series; for instance, even though the Harry Potter series canon includes the requirement of a particular gene to be a wizard, it is referred to only as a fantasy series. Superhero films are often considered to be in the fantasy genre even if they included technological elements.

- *Afflicted*
- *The Amazing Spider-Man 2*
- *Dawn of the Planet of the Apes*
- *Dracula Untold*
- *The Hobbit: There and Back Again*
- *Horns*
- *I, Frankenstein*
- *Into the Woods*
- *Maleficent*
- *Noah*
- *Only Lovers Left Alive*
- *Vampire Academy*
- *X-Men: Days of Future Past*

Best Historical Film of 2014

Awarded to the 2014 film deemed by Cosmo voters to have best covered a historical person, event, or era. Some historical film may cover the true story of an historical figure. Others may use historical figures in a fictionalized story. Some may cover a historically recognizable time and place, but with fictional characters in a fictionalized story. Voters will decide for themselves how they choose to regard the category, and should not feel limited to these suggestions.

- *Belle*
- *Big Eyes*
- *Grace of Monaco*
- *Exodus: Gods and Kings*
- *Get On Up*
- *The Imitation Game*
- *Jersey Boys*
- *Kill the Messenger*
- *Life*
- *The Monuments Men*
- *Pompeii*
- *Queen of the Desert*
- *Rosewater*
- *Saint Laurent*
- *Serena*
- *Suffragette*
- *The Theory of Everything*
- *300: Rise of an Empire*
- *Unbroken*

Best Musical Film of 2014

Awarded to the movie musical consisting of a significant amount of singing or dancing deemed by Cosmo voters to have best released theatrically in 2014. Voters should not feel limited to these suggestions.

- *Annie*
- *Bang Bang Baby*
- *Begin Again*
- *College Musical*
- *East Side Story*
- *Frank*
- *Get On Up*
- *God Help the Girl*
- *If I Stay*
- *In the Heights*
- *Into the Woods*
- *Jersey Boys*
- *Jimi: All Is By My Side*
- *Legends of Oz: Dorothy's Return*
- *Lovin' Brooklyn*
- *Lucky Stiff*
- *Make Your Move*
- *Muppets Most Wanted*
- *Our Gay Wedding: The Musical*
- *School Dance*
- *Stage Fright*
- *Super Awesome!*
- *Sunshine on Leith*
- *Walking on Sunshine*
- *Whiplash*

Best Mystery/Suspense/Horror/Thriller Film of 2014

Awarded to the 2014 film deemed by Cosmo voters to have been the best in any combination of the mystery, suspense, horror, and/or thriller genres. Voters should not feel limited to the following suggestions.

- *Afflicted*
- *Bang Bang Baby*
- *The Dark Place*
- *Dawn of the Planet of the Apes*
- *Deliver Us From Evil*
- *The Disappearance of Eleanor Rigby*
- *Enemy*
- *Frank*
- *Godzilla*
- *Gone Girl*
- *Jamie Marks is Dead*
- *Life of Crime*
- *Lose Your Head*
- *Lucky Bastard*
- *Muppets Most Wanted*
- *Nightcrawler*
- *Occulus*
- *The Sacrament*
- *The Signal*
- *The Taking of Deborah Logan*
- *Willow Creek*
- *X-Men: Days of Future Past*

Best Queer Film of 2014

Awarded to the best 2014 film portraying significant lesbian, gay, bisexual, and/or transgender characters or themes. Voters should not feel limited to the following suggestions.

- *Carol*
- *The Dark Place*
- *Floating Skyscrapers*
- *Gerontophilia*
- *Getting Go: The Go Doc Project*
- *Honeymoon*
- *The Imitation Game*
- *Jamie Marks is Dead*
- *The Last Straight Man*
- *Lilting*
- *Lose Your Head*
- *Love is Strange*
- *Out West*
- *Pride*
- *Seek*
- *The Skeleton Twins*
- *Southern Baptist Sissies*
- *Space Station 76*
- *Stage Fright*
- *The 10 Year Plan*
- *Test*
- *Tru Love*
- *Truth*
- *The Way He Looks*

Best Science Fiction Film of 2014

Similar to fantasy, except stories in this genre use scientific understanding to explain the universe that it takes place in. It generally includes or is centered on the presumed effects or ramifications of computers or machines; travel through space, time or alternate universes; alien life-forms; genetic engineering; or other such things. The science or technology used may or may not be very thoroughly elaborated on; stories whose scientific elements are reasonably detailed, well-researched and considered to be relatively plausible given current knowledge and technology are often referred to as hard science fiction. Owing to the wide breadth of the genre, it very commonly has elements from other genres, such as action, comedy, alternate history (which is sometimes considered a sub-genre of science fiction), military or spy fiction, and fantasy mixed in, with such combinations often forming new major subgenres in their own right.

- *Afflicted*
- *The Amazing Spider-Man 2*
- *Bang Bang Baby*
- *Big Hero 6*
- *Captain America: The Winter Soldier*
- *The Congress*
- *Dawn of Planet of the Apes*
- *Divergent*
- *Edge of Tomorrow*
- *Extraterrestrial*
- *The Giver*
- *Godzilla*
- *Guardians of the Galaxy*
- *The Hunger Games: Mockingjay – Part 1*
- *I, Frankenstein*
- *Interstellar*
- *The Maze Runner*
- *Robocop*
- *The Signal*
- *Snowpiercer*
- *Space Station 76*
- *Transformers: Age of Extinction*
- *Under the Skin*
- *X-Men: Days of Future Past*
- *Young Ones*

Best Superhero Film of 2014

A film that examines the adventures of costumed crime fighters known as superheroes, who often possess superhuman powers and battle similarly powered criminals known as supervillains. Although these powers may sometimes seem magical, or sometimes may be granted through technology, this genre is a more specific subset of fantasy and/or science fiction films.

- *The Amazing Spider-Man 2*
- *American Rescue Squad*
- *Big Hero 6*
- *Birdman*
- *Captain America: The Winter Soldier*
- *Guardians of the Galaxy*
- *I, Frankenstein*
- *The Lego Movie*
- *Robocop*
- *The Signal*
- *Teenage Mutant Ninja Turtles*
- *X-Men: Days of Future Past*

Worst of 2014

Worst Film of 2014

Awarded to the film deemed by Cosmo voters to be the worst of an eligible 2014 film.

- *Are You Here*
- *Blended*
- *Brick Mansions*
- *Devil's Due*
- *Dumbbells*
- *Endless Love*
- *The Expendables 3*
- *A Haunted House 2*
- *I, Frankenstein*
- *Joe*
- *Left Behind*
- *The Legend of Hercules*
- *Let's Be Cops*
- *Noah*
- *The Nut Job*
- *Paranormal Activity: The Marked Ones*
- *The Purge: Anarchy*
- *Sabotage*
- *Saving Christmas*
- *The Single Moms Club*
- *Someone Marry Barry*
- *Tammy*
- *Teenage Mutant Ninja Turtles*
- *Think Like a Man Too*
- *Vampire Academy*
- *Winter's Tale*

Most Overrated Film of 2014

Awarded to the 2014 film that, while not necessarily bad, is deemed by Cosmo voters to have most failed to live up to its hype or meet their expectations, or does not seem to merit its critical acclaim and/or box office success.

- *About Last Night*
- *The Congress*
- *Dumb and Dumber To*
- *A Field in England*
- *The Giver*
- *Godzilla*
- *Joe*
- *The Lego Movie*
- *Men Women and Children*
- *Million Dollar Arm*
- *Muppets Most Wanted*
- *Neighbors*
- *Night Moves*
- *Noah*
- *The Purge: Anarchy*
- *Transformers 4: Age of Distinction*
- *22 Jump Street*

Worst Performance

Awarded to the actor or actress deemed by Cosmo voters to have delivered the worst performance in an eligible 2004 film. Voters should not feel limited to the following suggestions.

- Nicolas Cage – *Joe*
- Nicolas Cage – *Left Behind*
- Dean Cain – *God's Not Dead*
- Kirk Cameron – *Saving Christmas*
- Catalina Denis – *Brick Mansions*
- Aaron Eckhart – *I, Frankenstein*
- Mirielle Enos – *Sabotage*
- Fabio – *Dumbbells*
- Stacy Keach – *If I Stay*
- Tyler Labine – *Someone Marry Barry*
- Kellen Lutz – *The Legend of Hercules*
- Lucy Punch – *Someone Marry Barry*
- RZA – *Brick Mansions*
- Adam Sandler – *Blended*
- Arnold Schwarzeneger – *Sabotage*
- Scott Speedman – *Barefoot*
- Sylvester Stallone – *The Expendables 3*
- Kate Upton – *The Other Woman*
- Marlon Wayans – *A Haunted House 2*
- David A.R. White – *God's Not Dead*
- Michael K Williams – *The Purge: Anarchy*
- Sam Worthington – *Sabotage*