

2013 Cosmo Nomination Ideas

To help Cosmo voters get ideas for who to nominate for the upcoming Cosmique Movie Awards, we've pulled together some suggestions. The Hall of Fame suggestions come from films and actors who've been nominated in those categories in previous years but who have never won. The other suggestions for the Best of 2013 come from a variety of sources: nominees from other major awards like the Golden Globes; critics' personal favorites and their predictions for Oscar nominations; IMDB's top-rated films of the year by genre; and fan favorite lists by genre.

These ideas are only presented as a starting point. Voters should feel free to nominate any eligible film even if it's not on this list.

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Hall of Fame

Best Movie of All Time Hall of Fame

Awarded to the film deemed by Cosmo voters to be one of the best films of all time. The winning film will be inducted into the Cosmique Movie Hall of Fame, and will not be eligible in subsequent years to be re-nominated to this category. There are no restrictions on the film's era, nationality, language, or genre. All films except previous winners are eligible for nomination. In addition, a film cannot be nominated in the same year that it is first theatrically released.

Not eligible: *All About Eve; Apocalypse Now; Auntie Mame; Casablanca; Citizen Kane; Dangerous Liaisons; The Godfather; Gone With the Wind; Harold and Maude; To Kill a Mockingbird; The Wizard of Oz; and The Women*

The following films have been nominated in previous years, but have never won and are still eligible for nomination, though voters should not feel limited to these films:

- *The Big Chill*
- *Big Eden*
- *Breakfast at Tiffany's*
- *Chinatown*
- *Girls Will Be Girls*
- *The Godfather: Part II*
- *A Letter to Three Wives*
- *The Lion in Winter*
- *The Lord of the Rings: The Fellowship of the Ring*
- *Nashville*
- *Star Wars*
- *Sunset Boulevard*
- *Titanic*
- *The World According to Garp*

Best Actress Hall of Fame

Awarded to the actress deemed by Cosmo voters to be one of the best of all time. The winning actress will be inducted into the Cosmique Movie Hall of Fame, and will not be eligible in subsequent years to be re-nominated to this category. There are no restrictions on her films' era, nationality, or language, nor whether she is living or dead. All actresses except previous winners are eligible for nomination.

Not eligible: Katharine Hepburn, Maggie Smith, Bette Davis, Meryl Streep, Audrey Hepburn, Ingrid Bergman, Judi Dench, Glenn Close, Elizabeth Taylor

The following actresses have been nominated in previous years but have never won and are still eligible for nomination, though voters should not feel limited to these actresses:

- Joan Allen
- Julie Andrews
- Cate Blanchett
- Joan Crawford
- Sally Field
- *Judy Garland*
- Jodie Foster
- Jessica Lange
- Marilyn Monroe
- Julianne Moore
- Rosalind Russell
- Gloria Swanson
- Sigourney Weaver

Best Actor Hall of Fame

Awarded to the actor deemed by Cosmo voters to be one of the best of all time. The winning actor will be inducted into the Cosmique Movie Hall of Fame, and will not be eligible in subsequent years to be re-nominated to this category. There are no restrictions on his films' era, nationality, or language, nor whether he is living or dead. All actors except previous winners are eligible for nomination.

Not eligible: Dustin Hoffman, Cary Grant, Jimmy Stewart, Robert De Niro, Jack Lemmon, Marlon Brando, Jack Nicholson, Al Pacino, Peter O'Toole

The following actors have been nominated in previous years, but have never won and are still eligible for nomination, though voters should not feel limited to these actors:

- Humphrey Bogart
- James Dean
- Johnny Depp
- *Morgan Freeman*
- Clark Gable
- John Gielgud
- Anthony Hopkins
- Paul Newman
- Laurence Olivier
- Gregory Peck
- Sean Penn
- Vincent Price
- Donald Sutherland
- Spencer Tracy
- Orson Welles

Best Comedic Actress Hall of Fame

Awarded to the actress deemed by Cosmo voters to have delivered, across the span of her entire career, the best cinematic comedic performances of all time. The previous winners are not eligible for nomination.

Not eligible: Madeline Kahn, Lucille Ball, Lily Tomlin, Gilda Radner, Rosalind Russell, Cloris Leachman, Whoopi Goldberg, Goldie Hawn

The following actresses have received previous nominations, but have never won and are eligible to be nominated, though voters should not feel limited to these actresses:

- *Carol Burnett*
- Doris Day
- *Ellen Degeneres*
- Diane Keaton
- *Lisa Kudrow*
- Carole Lombard
- *Bette Midler*
- Mae West
- *Betty White*

Best Comedic Actor Hall of Fame

Awarded to the actor deemed by Cosmo voters to have delivered, across the span of his entire career, the best cinematic comedic performances of all time. The previous winners are not eligible for nomination.

Not eligible: Charlie Chaplin, Danny Kaye, Steve Martin, Gene Wilder, Robin Williams, Mel Brooks

The following actors have received previous nominations, but have never won and are eligible to be nominated, though voters should not feel limited to these actors:

- John Candy
- *Jim Carrey*
- Johnny Depp

- W.C. Fields
- *Danny Kaye*
- Jack Lemmon
- Jerry Lewis
- Bill Murray
- Richard Pryor
- Jimmy Stewart
- Dick Van Dyke

Best Overall of 2013

Best Film of 2013

Awarded to the film deemed by Cosmo voters to be the best movie released in the United States in 2013, regardless of genre. Films that received limited release in 2013 are still eligible for consideration, provided that they received sufficient distribution early enough in 2013 to have a chance to be seen by Cosmo voters. However, films that were only screened at film festivals are generally only considered at the year they were first released in theaters or on video. The following films have received critical acclaim and are rumored to be contenders for other major awards, but are presented only as ideas and voters should not feel limited to this list.

- *All Is Lost*
- *American Hustle*
- *August: Osage County*
- *Blue Jasmine*
- *The Book Thief*
- *Captain Phillips*
- *The Counselor*
- *Dallas Buyers Club*
- *Fruitvale Station*
- *Gravity*
- *Her*
- *Inside Llewyn Davis*
- *Kill Your Darlings*
- *Lee Daniels' The Butler*
- *Nebraska*
- *Philomena*
- *Prisoners*
- *Rush*
- *Saving Mr. Banks*
- *The Secret Life of Walter Mitty*
- *Twelve Years a Slave*
- *The Way, Way Back*
- *The Wolf of Wall Street*

Best Director

The Best Director candidates are not selected by nominations from Cosmo voters. Instead, they are selected through a formula that considers their nominations and wins at the major movie awards (Golden Globes, BAFTAs, Directors Guild of America, and the Oscars) as well as the number of nominations their film received at the Cosmos. The Cosmo nominees are weighted to better emphasize categories over which the director has the greatest influence, to somewhat reduce the influence of niche categories, and to add a penalty for negative nominations.

Best Script of a 2013 Film

Awarded to the film deemed by Cosmo voters to have the best script for an eligible 2013 film. No distinction is made between original versus adapted screenplays. The following films have received critical acclaim and are rumored to be contenders for other major screenwriting awards, but are presented only as ideas and voters should not feel limited to this list.

- *American Hustle*
- *August: Osage County*
- *Before Midnight*
- *Blue Is the Warmest Color*
- *Blue Jasmine*
- *The Book Thief*
- *Captain Phillips*
- *C.O.G.*
- *Dallas Buyers Club*
- *Don Jon*
- *Enough Said*
- *Fruitvale Station*
- *Gravity*
- *Her*

- *Inside Llewyn Davis*
- *Kill Your Darlings*
- *Labor Day*
- *Lee Daniels' The Butler*
- *Lone Survivor*
- *Much Ado About Nothing*
- *Mud*
- *Nebraska*
- *Philomena*
- *Rush*
- *Saving Mr. Banks*
- *The Secret Life of Walter Mitty*
- *12 Years a Slave*
- *The Way, Way Back*
- *The Wolf of Wall Street*

Best Cinematography, Set Design, or Art Direction for a 2013 Film

Awarded to the film deemed by Cosmo voters to have the best cinematography or set design for an eligible 2013 film. Cinematography covers the actual filming of scene, including the choice of cameras and lenses, camera angles, lighting design and placement, and the like. Set Design, which falls under the purview of the Art Director, involves the creation of sets and the use of furnishings and props within the set. Taken together, Cosmo voters consider this category to be the visual appeal of the film separate from special effects and costuming. The following films have received critical acclaim and are rumored to be contenders for other major related awards, but are presented only as ideas and voters should not feel limited to this list.

- *All Is Lost*
- *American Hustle*
- *Blancanieves*
- *The Book Thief*
- *Captain Phillips*
- *The Grandmaster*
- *Gravity*
- *The Great Gatsby*
- *Her*
- *The Hobbit: The Desolation of Smaug*
- *Inside Llewyn Davis*
- *The Invisible Woman*
- *Much Ado About Nothing*
- *Nebraska*
- *Oz the Great and Powerful*
- *Prisoners*
- *Rush*
- *Saving Mr. Banks*
- *The Secret Life of Walter Mitty*
- *Star Trek Into Darkness*
- *To the Wonder*
- *12 Years a Slave*
- *The Wolf of Wall Street*

Best Costume Design or Make-Up for a 2013 Film

Awarded to the film deemed by Cosmo voters to have the best costume design or make-up for an eligible 2013 film. This covers anything that the performers wear, including clothing, wigs, prosthetics, make-up, and the like. The following films have received critical acclaim and are rumored to be contenders for other major related awards, but are presented only as ideas and voters should not feel limited to this list.

- *The Act of Killing*
- *American Hustle*
- *The Bling Ring*
- *Dallas Buyers Club*
- *The Great Gatsby*
- *The Hobbit: The Desolation of Smaug*
- *The Hunger Games: Catching Fire*
- *The Invisible Woman*
- *Jack the Giant Slayer*
- *Lee Daniels' The Butler*
- *The Lone Ranger*
- *Lovelace*
- *Oz the Great and Powerful*
- *Rush*
- *Saving Mr. Banks*
- *Spring Breakers*
- *Stoker*
- *12 Years a Slave*
- *Warm Bodies*

Best Visual Effects for a 2013 Film

Awarded to the film deemed by Cosmo voters to have the best visual effects for an eligible 2013 film. This covers any extraordinary effects used in the film other than costumes and make-up, including those that are staged and filmed (such as a car crash), those that are filmed using miniatures or stop-action, and those that are imposed digitally after filming is done. The following films are presented only as ideas and voters should not feel limited to this list.

- *Elysium*
- *Ender's Game*
- *Gravity*
- *The Great Gatsby*
- *The Hobbit: The Desolation of Smaug*
- *The Hunger Games: Catching Fire*
- *Iron Man 3*
- *Jack the Giant Slayer*
- *Oz the Great and Powerful*
- *Pacific Rim*
- *Rush*
- *The Secret Life of Walter Mitty*
- *Star Trek Into Darkness*
- *Warm Bodies*
- *World War Z*

Favorite Cinematic Guilty Pleasure of 2013

Awarded to the 2013 film that voters secretly enjoyed despite its low-brow appeal. These are typically films they would not consider nominating for a major category, though they might be appropriate for some of the niche categories. Of course, what one voter considers to be a guilty pleasure, another might embrace without shame. Voters should not feel limited to the following suggested films.

- *Drinking Buddies*
- *Ender's Game*
- *Fast & Furious 6*
- *The Heat*
- *Jack the Giant Slayer*
- *The Hunger Games: Catching Fire*
- *Movie 43*
- *Olympus Has Fallen*
- *Pacific Rim*
- *Rapture-Palooza*
- *Spring Breakers*
- *21 & Over*
- *Upside Down*
- *Warm Bodies*
- *White House Down*

Best Use of (Gratuitous?) Nudity in a 2013 Film

Awarded to the 2013 film deemed to have used nudity in either an effective or unusually exploitive way. This can include any degree and form of either male or female nudity. The following films have been culled from lists of 2013 films with nudity, but are presented only as ideas and voters should not feel limited to this list.

- *Adore*
- *Blue is the Warmest Color*
- *The Canyons*
- *Charlie Countryman*
- *Dallas Buyers Club*
- *A Haunted House*
- *The Hangover Part III*
- *The Lifeguard*
- *Rush*
- *Triple Crossed*
- *12 Years a Slave*
- *21 & Over*
- *V/H/S/2*
- *We're the Millers*
- *The Wolf of Wall Street*

Best Performances of 2013

Best Performance by an Actress in a Leading Role in a 2013 Film

Awarded to the actress deemed by Cosmo voters to have achieved the best performance in a leading role in an eligible 2013 film. Voters may use their own discretion in deciding whether to consider a particular role as either leading or supporting. The following performances are receiving considerably acclaim and buzz for other awards, but are presented only as ideas and voters should not feel limited to this list.

- Amy Acker – *Much Ado About Nothing*
- Amy Adams – *American Hustle*
- Berenice Bejo – *The Past*
- Cate Blanchett – *Blue Jasmine*
- Sandra Bullock – *Gravity*
- Julia Delpy – *Before Midnight*
- Judi Dench – *Philomena*
- Adele Exarchopoulos – *Blue is the Warmest Color*
- Paulina Garcia – *Gloria*
- Greta Gerwig – *Frances Ha*
- Felicity Jones – *The Invisible Woman*
- Brie Larson – *Short Term 12*
- Lindsay Lohan – *The Canyons*
- Julia Louis-Dreyfus – *Enough Said*
- Carey Mulligan – *The Great Gatsby*
- Sophie Nelisse – *The Book Thief*
- Julia Roberts – *August: Osage County*
- Amanda Seyfried – *Lovelace*
- Meryl Streep – *August: Osage County*
- Emma Thompson – *Saving Mr. Banks*
- Naomi Watts – *Diana*
- Oprah Winfrey – *Lee Daniels' The Butler*
- Kate Winslet – *Labor Day*

Best Performance by an Actor in a Leading Role in a 2013 Film

Awarded to the actor deemed by Cosmo voters to have achieved the best performance in a leading role in an eligible 2013 film. Voters may use their own discretion in deciding whether to consider a particular role as either leading or supporting. The following performances are receiving considerably acclaim and buzz for other awards, but are presented only as ideas and voters should not feel limited to this list.

- Christian Bale – *American Hustle*
- Jason Bateman – *Disconnect*
- Chadwick Boseman – *42*
- Steve Coogan – *Philomena*
- Bradley Cooper – *Serena*
- Benedict Cumberbatch – *The Fifth Estate*
- James Deen – *The Canyons*
- Bruce Dern – *Nebraska*
- Leonardo DiCaprio – *The Great Gatsby*
- Leonardo DiCaprio – *The Wolf of Wall Street*
- Chiwetel Ejiofor – *12 Years a Slave*
- Idris Elba – *Mandela: Long Walk to Freedom*
- Michael Fassbender – *The Counselor*
- Ralph Feinnes – *The Invisible Woman*
- Joseph Gordon-Levitt – *Don Jon*
- Jonathan Groff – *C.O.G.*
- Tom Hanks – *Captain Phillips*
- Ethan Hawke – *Before Midnight*
- Chris Hemsworth – *Rush*
- Oscar Isaacs – *Inside Llewyn Davis*
- Hugh Jackman – *Prisoners*
- Michael B. Jordan – *Fruitvale Station*
- Matthew McConaughey – *The Dallas Buyers Club*
- Joaquin Phoenix – *Her*

- Wendell Pierce – *Four*
- Daniel Radcliffe – *Kill Your Darlings*
- Robert Redford – *All Is Lost*
- Tye Sheridan – *Mud*
- Ben Stiller – *The Secret Life of Walter Mitty*
- Channing Tatum – *Foxcatcher*
- Forest Whitaker – *Lee Daniels' The Butler*

Best Performance by an Actress in a Supporting Role in a 2013 Film

Awarded to the actress deemed by Cosmo voters to have achieved the best performance in a supporting role in an eligible 2013 film. Voters may use their own discretion in deciding whether to consider a particular role as either leading or supporting. The following performances are receiving considerably acclaim and buzz for other awards, but are presented only as ideas and voters should not feel limited to this list.

- Viola Davis – *Prisoners*
- Melonie Diaz – *Fruitvale Station*
- Jennifer Garner – *Dallas Buyers Club*
- Naomie Harris – *Mandela: Long Walk to Freedom*
- Sally Hawkins – *Blue Jasmine*
- Scarlett Johansson – *Her*
- Nicole Kidman – *Stoker*
- Jennifer Lawrence – *American Hustle*
- Melissa Leo – *Prisoners*
- Margo Martindale – *August: Osage County*
- Carey Mulligan – *Inside Llewyn Davis*
- Julianne Nicholson – *August: Osage County*
- Lupita Nyong'o – *12 Years a Slave*
- Sarah Paulson – *12 Years a Slave*
- Julia Roberts – *August: Osage County*
- Lea Seydoux – *Blue is the Warmest Color*
- Octavia Spencer – *Fruitvale Station*
- June Squibb – *Nebraska*
- Emily Watson – *The Book Thief*
- Oprah Winfrey – *Lee Daniels' The Butler*

Best Performance by an Actor in a Supporting Role in a 2013 Film

Awarded to the actor deemed by Cosmo voters to have achieved the best performance in a supporting role in an eligible 2013 film. Voters may use their own discretion in deciding whether to consider a particular role as either leading or supporting. The following performances are receiving considerably acclaim and buzz for other awards, but are presented only as ideas and voters should not feel limited to this list.

- Barkhad Abdi – *Captain Phillips*
- Josh Brolin – *Labor Day*
- Daniel Bruhl – *Rush*
- George Clooney – *Gravity*
- Bradley Cooper – *American Hustle*
- Chris Cooper – *August: Osage County*
- James Badge Dale – *Parkland*
- Paul Dano – *Prisoners*
- Dane DeHaan – *Kill Your Darlings*
- Michael Fassbender – *12 Years a Slave*
- Harrison Ford – *42*
- James Gandolfini – *Enough Said*
- John Goodman – *Inside Llewyn Davis*
- Jake Gyllenhaal – *Prisoners*
- Tom Hanks – *Saving Mr. Banks*
- Jonah Hill – *The Wolf of Wall Street*
- Jared Leto – *Dallas Buyers Club*
- Matthew McConaughey – *Mud*
- Matthew McConaughey – *The Wolf of Wall Street*
- Ian McKellen – *The Hobbit: The Desolation of Smaug*
- David Oyelowo – *Lee Daniel's The Butler*
- Jeremy Renner – *American Hustle*
- Geoffrey Rush – *The Book Thief*

Best Performance by Young Actress in a 2013 Film

We've only used this category once before, back when we honored the movies of 2002. Ten years later, it seemed time to revive it after Quvenzhané Wallis' amazing performance in *Beasts of the Southern Wild*. The award's definition is now strictly limited it to actors and actresses who were under 18 at the time of their performance in the movie (even if they were older when the film was released).

- Onata Aprile – *What Maisie Knew*
- Abigail Breslin – *Ender's Game*
- Annie Rose Buckley – *Saving Mr. Banks*
- Mackenzie Foy – *The Conjuring*
- Joey King – *Oz the Great and Powerful*
- Joey King – *White House Down*
- China Anne McClain – *Grown Ups 2*
- Chloë Grace Moretz – *Carrie*
- Chloë Grace Moretz – *Kick-Ass 2*
- Sophie Nélisse – *The Book Thief*
- Sofia Oria – *Blancanieves*
- Willow Shields – *The Hunger Games: Catching Fire*
- Hailee Steinfeld – *Ender's Game*
- Quvenzhané Wallis – *Twelve Years a Slave*

Best Performance by Young Actor in a 2013 Film

We've only used this category once before, back when we honored the movies of 2002. Ten years later, it seemed time to revive it after Quvenzhané Wallis' amazing performance in *Beasts of the Southern Wild*. The award's definition is now strictly limited it to actors and actresses who were under 18 at the time of their performance in the movie (even if they were older when the film was released).

- Jimmy Bennett – *Movie 43*
- Asa Butterfield – *Ender's Game*
- Chandler Canterbury – *The Host*
- Maxwell Perry Cotton – *Elysium*
- Zachary Gordon – *The Incredible Burt Wonderstone*
- Dakota Goyo – *Dark Skies*
- Finley Jacobsen – *Olympus Has Fallen*
- Liam James – *The Way Way Back*
- Jacob Lofland – *Mud*
- Michael Rainey, Jr. – *Lee Daniels' The Butler*
- Nick Robinson – *The Kings of Summer*
- Tye Sheridan – *Mud*
- Jaden Smith – *After Earth*
- Cooper Timberline – *Man of Steel*

Best Ensemble Performances in a 2013 Film

Awarded to the film whose collective cast is deemed by Cosmo voters to have delivered the best performances in an eligible 2013 film. Voters should not feel limited to the following suggested films.

- *American Hustle*
- *August: Osage County*
- *Blue Jasmine*
- *Captain Phillips*
- *The Counselor*
- *Dallas Buyers Club*
- *Disconnect*
- *Don Jon*
- *Her*
- *Inside Llewyn Davis*
- *Kill Your Darlings*
- *Lee Daniels' The Butler*
- *Monuments Men*
- *Movie 43*
- *Much Ado About Nothing*
- *Mud*
- *Nebraska*
- *Now You See Me*
- *Out of the Furnace*
- *Parkland*
- *Philomena*
- *The Place Beyond the Pines*

- *Rush*
- *Saving Mr. Banks*
- *Short Term 12*
- *This Is the End*
- *12 Years a Slave*
- *What Maisie Knew*
- *The Wolf of Wall Street*

Sexiest Ensemble Cast of a 2013 Film

Awarded to the film deemed by Cosmo voters to have the sexiest or most attractive ensemble cast in an eligible 2013 film. Voters should not feel limited to the following suggested films.

- *Adore*
- *Blue is the Warmest Color*
- *The Canyons*
- *The Hangover Part III*
- *The Hunger Games: Catching Fire*
- *Kill Your Darlings*
- *Much Ado About Nothing*
- *Now You See Me*
- *Spring Breakers*
- *Star Trek Into Darkness*
- *This Is the End*
- *21 & Over*
- *The Wolf of Wall Street*

Favorite Male Heroic Character in a 2013 Film

Awarded to the actor who has provided the best or favorite portrayal of a heroic character in a 2013 film, regardless of whether it was a leading or supporting role. Heroic characters are more than merely the protagonist of the film – and may, in fact, be a minor character. They typically use their strength, intelligence, supernatural abilities, or courage and personal sacrifice to help others, accomplish great deeds, or survive against tremendous obstacles. Voters should not feel limited to the following suggestions.

- Orlando Bloom – *The Hobbit: The Desolation of Smaug*
- Chadwick Boseman – *42*
- Gerard Butler – *Olympus Has Fallen*
- Asa Butterfield – *Ender's Game*
- Henry Cavill – *Man of Steel*
- Sam Claflin – *The Hunger Games: Catching Fire*
- Matt Damon – *Elysium*
- Robert Downey, Jr. – *Iron Man 3*
- James Franco – *Oz the Great and Powerful*
- Martin Freeman – *The Hobbit: The Desolation of Smaug*
- Chris Hemsworth – *Thor: The Dark World*
- Nicholas Hoult – *Jack the Giant Slayer*
- Nicholas Hoult – *Warm Bodies*
- Charlie Hunnam – *Pacific Rim*
- Josh Hutcherson – *The Hunger Games: Catching Fire*
- Hugh Jackman – *The Wolverine*
- Ian McKellen – *The Hobbit: The Desolation of Smaug*
- Chris Pine – *Star Trek Into Darkness*
- Brad Pitt – *World War Z*
- Zachary Quinto – *Star Trek Into Darkness*
- Jeremy Renner – *Hansel & Gretel: Witch Hunters*
- Jaden Smith – *After Earth*
- Will Smith – *After Earth*
- Channing Tatum – *White House Down*
- Aaron Taylor-Johnson – *Kick-Ass 2*
- Paul Walker – *Hours*
- Paul Walker – *Vehicle 19*

Favorite Female Heroic Character in a 2013 Film

Awarded to the actress who has provided the best or favorite portrayal of a heroic character in a 2013 film, regardless of whether it was a leading or supporting role. Heroic characters are more than merely the

protagonist of the film – and may, in fact, be a minor character. They typically use their strength, intelligence, supernatural abilities, or courage and personal sacrifice to help others, accomplish great deeds, or survive against tremendous obstacles. Voters should not feel limited to the following suggestions.

- Gemma Arterton – *Hansel & Gretel: Witch Hunters*
- Sandra Bullock – *Gravity*
- Maggie Gyllenhaal – *White House Down*
- Anna Kendrick – *Rapture-Palooza*
- Joey King – *White House Down*
- Jennifer Lawrence – *The Hunger Games: Catching Fire*
- Evangeline Lilly – *The Hobbit: The Desolation of Smaug*
- Anamaria Marinca – *Europa Report*
- Chloë Grace Moretz – *Carrie*
- Chloë Grace Moretz – *Kick-Ass 2*
- Sophie Nélisse – *The Book Thief*
- Zoe Saldana – *Star Trek Into Darkness*
- Hailee Steinfeld – *Ender's Game*
- Michelle Williams – *Oz the Great and Powerful*

Best Male Villain of a 2013 Film

Awarded to the actor deemed by Cosmo voters to have achieved the best performance in a villainous role in an eligible 2013 film. Are villains necessarily intrinsically evil? Can a character be an inadvertent villain, or do they have to act with deliberate malice? Can they be considered a villain if they are redeemed in the end? Can they be considered a villain if they perform some bad acts, even if they also perform some good ones? If their intentions are inadvertent, or understandable, or misguided, but nevertheless wrong, does that mitigate their villainy? Voters must decide these questions for themselves, and should not feel limited to the following suggestions.

- Spencer Treat Clark – *Much Ado About Nothing*
- Benedict Cumberbatch – *The Hobbit: The Desolation of Smaug*
- Benedict Cumberbatch – *Star Trek Into Darkness*
- James Badge Dale – *Iron Man 3*
- Dane DeHaan – *Kill Your Darlings*
- Christopher Eccleston – *Thor: The Dark World*
- Joel Edgerton – *The Great Gatsby*
- Ben Kingsley – *Iron Man 3*
- Christopher Mintz-Plasse – *Kick-Ass 2*
- Sean Maher – *Much Ado About Nothing*
- Bill Nighy – *Jack the Giant Slayer*
- Guy Pearce – *Iron Man 3*
- Alex Russell – *Carrie*
- Michael Shannon – *Man of Steel*
- Stanley Tucci – *Jack the Giant Slayer*
- Donald Sutherland – *The Hunger Games: Catching Fire*
- Peter Weller – *Star Trek Into Darkness*
- James Woods – *White House Down*
- Rick Yune – *Olympus Has Fallen*

Best Female Villain of a 2013 Film

Awarded to the actress deemed by Cosmo voters to have achieved the best performance in a villainous role in an eligible 2013 film. Are villains necessarily intrinsically evil? Can a character be an inadvertent villain, or do they have to act with deliberate malice? Can they be considered a villain if they are redeemed in the end? Can they be considered a villain if they perform some bad acts, even if they also perform some good ones? If their

intentions are inadvertent, or understandable, or misguided, but nevertheless wrong, does that mitigate their villainy? Voters must decide these questions for themselves, and should not feel limited to the following suggestions.

- Portia Doubleday – *Carrie*
- Jodie Foster – *Elysium*
- Famke Janssen – *Hansel & Gretel: Witch Hunters*
- Svetlana Khodchenkova – *The Wolverine*
- Mila Kunis – *Oz the Great and Powerful*
- Julianne Moore – *Carrie*
- Julianne Moore – *What Maisie Knew*
- Chloë Grace Moretz – *Carrie*
- Laura Reilly – *Triple Crossed*
- Antje Traue – *Man of Steel*
- Rachel Weisz – *Oz the Great and Powerful*

Actor's Character From a 2013 Film You Would Most Like to be Intimate With

Awarded to the actor deemed by Cosmo voters to have portrayed the character from a 2013 film whom they would most like to be intimate with, in whatever way the voter chooses to interpret it. Bear in mind that the vote is for the *character*, not the actor himself. Voters should not feel limited to the following suggestions.

- Douglas Booth – *Romeo and Juliet*
- Jack Brockett – *Triple Crossed*
- Henry Cavill – *Man of Steel*
- Sam Claflin – *The Hunger Games: Catching Fire*
- Emory Cohen – *Four*
- Leonardo DiCaprio – *The Great Gatsby*
- Jesse Eisenberg – *Now You See Me*
- Ansel Elgort – *Carrie*
- Dave Franco – *Now You See Me*
- Joseph Gordon-Levitt – *Don Jon*
- Jonathan Groff – *C.O.G.*
- Nicholas Hoult – *Jack the Giant Slayer*
- Hugh Jackman – *The Wolverine*
- Sean Paul Lockhart – *Triple Crossed*
- Chris Pine – *Star Trek Into Darkness*
- Brad Pitt – *World War Z*
- Xavier Samuel – *Adore*
- Aaron Taylor-Johnson – *Kick-Ass 2*
- Anton Yelchin – *Star Trek Into Darkness*

Actress' Character From a 2013 Film You Would Most Like to be Intimate With

Awarded to the actress deemed by Cosmo voters to have portrayed the character from a 2013 film whom they would most like to be intimate with, in whatever way the voter chooses to interpret it. Bear in mind that the vote is for the *character*, not the actress herself. Voters should not feel limited to the following suggestions.

- Amy Acker – *Much Ado About Nothing*
- Amy Adams – *American Hustle*
- Amy Adams – *Man of Steel*
- Jennifer Aniston – *We're the Millers*
- Isla Fisher – *Now You See Me*
- Anna Kendrick – *Drinking Buddies*
- Anna Kendrick – *Rapture-Palooza*
- Jennifer Lawrence – *American Hustle*
- Jennifer Lawrence – *The Hunger Games: Catching Fire*
- Carey Mulligan – *The Great Gatsby*
- Teresa Palmer – *Warm Bodies*
- Zoe Saldana – *Star Trek Into Darkness*
- Amanda Seyfried – *Lovelace*
- Emma Stone – *Gangster Squad*
- Sofia Vergara – *Machete Kills*
- Emma Watson – *The Bling Ring*
- Emma Watson – *This Is the End*
- Michelle Williams – *Oz the Great and Powerful*

Best by Genre for 2013

Best Action/Adventure Film of 2013

Awarded to the 2013 film deemed by Cosmo voters to have been the best in the action and/or adventure genres. Voters should not feel limited to the following suggestions.

- *Elysium*
- *Evil Dead*
- *The Family*
- *Fast and Furious 6*
- *Gangster Squad*
- *G.I. Joe: Retaliation*
- *A Good Day to Die Hard*
- *Hansel & Gretel: Witch Hunters*
- *The Host*
- *Iron Man 3*
- *Jack the Giant Slayer*
- *Man of Steel*
- *Now You See Me*
- *Oblivion*
- *Olympus Has Fallen*
- *Oz the Great and Powerful*
- *Pacific Rim*
- *Star Trek Into Darkness*
- *Warm Bodies*

Best Animated Film of 2013

Awarded to the 2013 hand-painted or digitally animated film deemed by Cosmo voters to have been the best of the year. Voters may decide for themselves whether films that are partially animated and partially live action (like *Who Framed Roger Rabbit?*) are eligible. Voters should not feel limited to the following suggestions.

- *Cloudy With a Chance of Meatballs 2*
- *The Croods*
- *Despicable Me 2*
- *Dragon Ball Z: Battle of Gods*
- *Epic*
- *Ernest and Celestine*
- *Escape From Planet Earth*
- *Free Birds*
- *Frozen*
- *Khumba*
- *A Letter to Momo*
- *Monsters University*
- *O Apóstolo*
- *Planes*
- *Puella Magi Madoka Magica the Movie — Rebellion*
- *Rio: 2096 A Story of Love and Fury*
- *Silver Circle*
- *The Smurfs 2*
- *Turbo*
- *Walking With Dinosaurs*
- *The Wind Rises*

Best Comedic Film of 2013

Awarded to the 2013 film deemed by Cosmo voters to have been the best in the comedy genre. Many films fall in a gray area, and voters will have to decide for themselves whether they consider it to be eligible for the comedic category. Musicals are no longer automatically considered a part of the Comedic category; a dramatic musical would be better suited for the Best Dramatic Film category. It is theoretically possible for a film in the gray area to be nominated in both Comedic and Dramatic categories. Voters should not feel limited to the following suggestions.

- *About Time*
- *Admission*
- *American Hustle*
- *Anchorman: The Legend Continues*

- *August: Osage County*
- *Before Midnight*
- *C.O.G.*
- *The Croods*
- *Don Jon*
- *Enough Said*
- *Epic*
- *Escape From Planet Earth*
- *The Family*
- *Frances Ha*
- *The Hangover Part III*
- *A Haunted House*
- *The Heat*
- *Her*
- *Identity Thief*
- *The Incredible Burt Wonderstone*
- *Inside Llewyn Davis*
- *Kick-Ass 2*
- *Movie 43*
- *Nebraska*
- *Pain & Gain*
- *Rapture-Palooza*
- *Red 2*
- *Scary MoVie*
- *The Secret Life of Walter Mitty*
- *Spring Breakers*
- *This Is the End*
- *21 and Over*
- *Warm Bodies*
- *The Wolf of Wall Street*

Best Documentary Film of 2013

Awarded to the 2004 film deemed by Cosmo voters to have been the best in the reality-based or documentary genre. Voters should not feel limited to the following suggestions.

- *The Act of Killing*
- *After Tiller*
- *American Promise*
- *The Armstrong Lie*
- *Blackfish*
- *Bridegroom*
- *Call Me Kuchu*
- *The Crash Reel*
- *Cutie and the Boxer*
- *Dirty Wars*
- *Free Angela and All Political Prisoners*
- *Girl Rising*
- *God Loves Uganda*
- *I Am Divine*
- *Inequality for All*
- *Let the Fire Burn*
- *Leviathan*
- *One Direction: This is Us*
- *Our Nixon*
- *Running From Crazy*
- *Salinger*
- *Scatter My Ashes at Bergdorf's*
- *Sole Survivor*
- *Sound City*
- *The Square*
- *Stories We Tell*
- *The Summit*
- *Tim's Vermeer*
- *12-12-12: The Concert for Sandy Relief*
- *20 Feet From Stardom*
- *The Unknown Known*
- *We Steal Secrets*
- *You Don't Need Feet To Dance*

Best Dramatic Film of 2013

Awarded to the 2004 film deemed by Cosmo voters to have been the best in the dramatic films genre. Musicals are no longer automatically considered in the Comedic category; a dramatic musical would be appropriate here. Voters should not feel limited to the following suggestions.

- *Adore*
- *American Hustle*
- *Blue Jasmine*
- *Broken City*
- *Captain Phillips*
- *Dallas Buyers Club*
- *Elysium*
- *42*
- *Gangster Squad*
- *Gravity*
- *The Great Gatsby*
- *Kill Your Darlings*
- *Lee Daniels' The Butler*
- *The Mortal Instruments: City of Bones*
- *Mud*
- *Pain & Gain*
- *The Place Beyond the Pines*

- *Rush*
- *Saving Mr. Banks*
- *Trance*
- *12 Years a Slave*
- *The Wolf of Wall Street*

Best Fantasy Film of 2013

A story about magic and supernatural forces, rather than technology, though it often is made to include elements of other genres, such as science fiction elements, for instance computers or DNA, if it happens to take place in a modern or future era. Depending on the extent of these other elements, the story may or may not be considered to be a "hybrid genre" series; for instance, even though the Harry Potter series canon includes the requirement of a particular gene to be a wizard, it is referred to only as a fantasy series.

- *About Time*
- *Beautiful Creatures*
- *Carrie*
- *Cloudy With a Chance of Meatballs 2*
- *The Conjuring*
- *Epic*
- *47 Ronin*
- *Frozen*
- *Hansel & Gretel: Witch Hunters*
- *The Hobbit: The Desolation of Smaug*
- *Iron Man 3*
- *Jack the Giant Slayer*
- *Man of Steel*
- *Monsters University*
- *The Mortal Instruments: City of Bones*
- *Oz the Great and Powerful*
- *Percy Jackson: Sea of Monsters*
- *R.I.P.D.*
- *Rapture-Palooza*
- *The Secret Life of Walter Mitty*
- *The Smurfs 2*
- *This Is the End*
- *Thor: The Dark World*
- *Warm Bodies*
- *The Wolverine*
- *World War Z*

Best Historical Film of 2013

Awarded to the 2013 film deemed by Cosmo voters to have best covered a historical person, event, or era. Some historical film may cover the true story of an historical figure. Others may use historical figures in a fictionalized story. Some may cover a historically recognizable time and place, but with fictional characters in a fictionalized story. Voters will decide for themselves how they choose to regard the category, and should not feel limited to these suggestions.

- *American Hustle*
- *The Book Thief*
- *Captain Phillips*
- *Diana*
- *The Fifth Estate*
- *42*
- *Fruitvale Station*
- *Gangster Squad*
- *The Great Gatsby*
- *Hours*
- *The Invisible Woman*
- *Ip Man: The Final Fight*
- *Kill Your Darlings*
- *Lee Daniels' The Butler*
- *The Lone Ranger*
- *Lovelace*
- *Mandela: Long Walk to Freedom*
- *Parkland*
- *Rush*
- *Saving Mr. Banks*
- *12 Years a Slave*
- *The Wolf of Wall Street*

Best Musical Film of 2013

Awarded to the movie musical consisting of a significant amount of singing or dancing deemed by Cosmo voters to have best released theatrically in 2013. Voters should not feel limited to these suggestions.

- *Black Nativity*
- *Frozen*
- *The History of Future Folk*
- *Inside Llewyn Davis*
- *Justin Bieber's Believe*
- *Metallica Through the Never*
- *One Direction: This is Us*
- *Saving Mr. Banks*
- *Sound City*
- *Teen Beach Movie*
- *12-12-12: The Concert for Sandy Relief*

Best Mystery/Suspense/Horror/Thriller Film of 2013

Awarded to the 2013 film deemed by Cosmo voters to have been the best in any combination of the mystery, suspense, horror, and/or thriller genres. Voters should not feel limited to the following suggestions.

- *Broken City*
- *The Canyons*
- *Carrie*
- *The Conjuring*
- *Dark Skies*
- *Escape From Tomorrow*
- *Evil Dead*
- *Gangster Squad*
- *Gravity*
- *Hansel & Gretel: Witch Hunters*
- *A Haunted House*
- *The Last Exorcism: Part II*
- *The Lords of Salem*
- *Mama*
- *The Mortal Instruments: City of Bones*
- *Now You See Me*
- *Oblivion*
- *Olympus Has Fallen*
- *Pawn*
- *The Purge*
- *Rapture-Palooza*
- *Safe Haven*
- *Stoker*
- *Stranger at the Lake (L'inconnu du lac)*
- *Triple Crossed*
- *V/H/S/2*
- *Vehicle 19*
- *Warm Bodies*
- *World War Z*

Best Queer Film of 2013

Awarded to the best 2013 film portraying significant lesbian, gay, bisexual, and/or transgender characters or themes. Voters should not feel limited to the following suggestions.

- *Blue is the Warmest Color*
- *Bridegroom*
- *Call Me Kuchu*
- *Four*
- *Geography Club*
- *God Loves Uganda*
- *I Am Divine*
- *Kill Your Darlings*
- *Luna Park*
- *Out in the Dark*
- *Stranger at the Lake (L'inconnu du lac)*
- *Triple Crossed*

Best Science Fiction Film of 2013

Similar to fantasy, except stories in this genre use scientific understanding to explain the universe that it takes place in. It generally includes or is centered on the presumed effects or ramifications of computers or machines; travel through space, time or alternate universes; alien life-forms; genetic engineering; or other such things. The science or technology used may or may not be very thoroughly elaborated on; stories whose scientific elements are reasonably detailed, well-researched and considered to be relatively plausible given current knowledge and technology are often referred to as hard science fiction. Owing to the wide breadth of the genre, it very commonly has elements from other genres, such as action, comedy, alternate history (which is sometimes

considered a sub-genre of science fiction), military or spy fiction, and fantasy mixed in, with such combinations often forming new major subgenres in their own right.

- *About Time*
- *After Earth*
- *Cloudy With a Chance of Meatballs 2*
- *The Colony*
- *Dark Skies*
- *Despicable Me 2*
- *Elysium*
- *Ender's Game*
- *Europa Report*
- *Gravity*
- *Her*
- *The Host*
- *The Hunger Games: Catching Fire*
- *Iron Man 3*
- *The Last Days on Mars*
- *Man of Steel*
- *Oblivion*
- *Pacific Rim*
- *The Purge*
- *R.I.P.D.*
- *Riddick*
- *Snowpiercer*
- *Star Trek Into Darkness*
- *The Wolverine*
- *World War Z*
- *The World's End*

Worst of 2013

Worst Film of 2013

Awarded to the film deemed by Cosmo voters to be the worst of an eligible 2013 film.

- *After Earth*
- *Battle of the Year*
- *The Big Wedding*
- *The Canyons*
- *Free Birds*
- *Getaway*
- *G.I. Joe Retaliation*
- *Girl Most Likely*
- *A Good Day to Die Hard*
- *Grown Ups 2*
- *Grudge Match*
- *The Hangover Part III*
- *Hansel and Gretel: Witch Hunters*
- *A Haunted House*
- *The Host*
- *InAPPROPRIATE Comedy*
- *The Lone Ranger*
- *Machete Kills*
- *A Madea Christmas*
- *Mama*
- *Movie 43*
- *Oldboy*
- *Pacific Rim*
- *Paranoia*
- *R.I.P.D.*
- *Safe Haven*

Most Overrated Film of 2013

Awarded to the 2013 film that, while not necessarily bad, is deemed by Cosmo voters to have most failed to live up to its hype or meet their expectations, or does not seem to merit its critical acclaim and/or box office success.

- *Battle of the Year*
- *Errors of the Human Body*
- *Fast & Furious 6*
- *G.I. Joe Retaliation*
- *A Good Day to Die Hard*
- *Grown Ups 2*
- *The Hangover Part III*
- *The Host*
- *The Lone Ranger*
- *Mama*
- *Movie 43*
- *Olympus Has Fallen*
- *Pacific Rim*
- *The Purge*
- *R.I.P.D.*
- *This Is the End*
- *Upstream Color*
- *White House Down*
- *The Wolverine*
- *World War Z*

Worst Performance

Awarded to the actor or actress deemed by Cosmo voters to have delivered the worst performance in an eligible 2004 film. Voters should not feel limited to the following suggestions.

- Halle Berry – *The Call*
- Halle Berry – *Movie 43*
- Adrien Brody – *InAPPropriate Comedy*
- Chris Brown – *Battle of the Year*
- Johnny Depp – *The Lone Ranger*
- Selena Gomez – *Getaway*
- Armie Hammer – *The Lone Ranger*
- Ashton Kutscher – *Jobs*
- Lindsay Lohan – *InAPPropriate Comedy*
- Lindsay Lohan – *Scary Movie V*
- Jennifer Lopez – *Parker*
- Tyler Perry – *A Madea Christmas*
- Ryan Reynolds – *R.I.P.D.*
- Ryan Reynolds – *Turbo*
- Adam Sandler – *Grown Ups 2*
- Rob Schneider – *InAPPropriate Comedy*
- Charlie Sheen – *Scary Movie 5*
- Jaden Smith – *After Earth*
- Will Smith – *After Earth*
- Sylvester Stallone – *Bullet to the Head*
- Sylvester Stallone – *Escape Plan*
- Sylvester Stallone – *Grudge Match*
- Naomi Watts – *Diana*
- Bruce Willis – *G.I. Joe Retaliation*